**Sooraj Dooba/ Tum Hi Ho Bandhu**

* When Tum Hi Ho comes in, have some held notes; really rhythmic
* All the parts are almost always moving
* Is it serving a purpose by being rhythmic?
* Transition into second song, went on for a really long time (in the middle)

**La La/ Teri Meri**

* ­ Put Teri Meri in
* Instead of one song and then the other, couple of sections with both songs at the same time?
* Incorporate Teri Meri runs from beginning

**Roots (Imagine Dragons)**

* Very repetitive
* Maybe mashup with another song that has stronger melodic/background line to support it
* Maybe not so rhythmic – more held notes instead of just a quarter note pulse
* Include a section where it breaks down, with chords/held out notes – big contrast to rhythmic sections
* Needs more variation; really cool initially, gets kind of repetitive after a while though
* Consensus: needs to be mashed up

**Photograph/ Yaadein**

* Make sure it’s not all chords, make interesting parts
* Start separating chords out into parts; find three notes that make the core of the chord

**FINAL ARRANGEMENTS DUE MONDAY, OCTOBER 17th!!**